

## **VARINIA CANTO VILA**

BORN SANTIAGO DE CHILE 1976, LIVES IN CHILE

### **STUDIES**

2025–Present: Ph.D. Candidate in Arts and Technoesthetics, National University of Tres de Febrero (UNTREF), Buenos Aires, Argentina

2022: Post-graduate in Social Transformation at La Facultad de la Cosa Nostra, Santiago de Chile.

2020: Attends Roar, the Berlin performance program (online).

2015- 2017: Post-master in advance performance and scenography studies, a.pass, Brussels.

2013-2014: MA in Art and Politics, Political Science Department; Goldsmiths-University of London, UK.

2009-2012: Political Science in Facultés Saint-Louis, Brussels.

1996-1999: Graduated from P.A.R.T.S. Performing Arts Research and Training Studios. Brussels,

Belgium 1987-1993: Graduated from Dance Conservatory at the Art's Conservatory of the Universidad de Chile.

### **CREATIONS AS A MAKER/ festivals**

2024: *MUNDOS*, solo work created with support from the Performing Arts Fund (Stage Production / Scenic Montage, 2023 Call), shown at the Centro Cultural Ceina, Centro Cultural Siglo XXI, Balmaceda Arte Joven en Santiago, Chile, y en Parque Cultural Ex-cárcel, en Valparaíso, Chile. Received a residency at AORCA - Portugal, in 2021.

2023: september, participates in Tanznacht Berlin, with a solo created with dance material created by me for the dance pieces i participated in Meg Stuart's work.

2023: july-august, *Maneras de Salir*, dance piece for 3 dancers, shown in Centro Cultural Gabriela Mistral, Santiago de Chile. Support by Centro Cultural Gabriela Mistral and co-produced by Centro Nave.

2023: february, solo *los objetos acarrear cosas*, shown in a living room in a house of Valparaíso and in Centro de Extensión del Instituto Nacional, Santiago de Chile.

2022 february-march: Co-creation of *Confirm Humanity* by Meg Stuart, shown in *Lifes*, curated by Sram Moshayedi in Hammer museum, Los Angeles, USA

2021: *Naming Fiction*, co-creation with Quindell Orton, supported by Hochx Theater in Munich, Germany.

2019: *Buscando a (Meg)*, co-creation with Ale Miller, Paulina Vielma and Francisca Espinoza, performed in Matucana 100 in Santiago de Chile, Parque Cultural ex Cárcel in Valparaíso- Chile y Nave in Santiago de Chile.

2019: Ongoing artistic-political-social research project with different social groups in Santiago de

Chile, financed by Fondart nacional 2019 – Dance research: *Movement in the relation between law and life*.

October 2017: *by making one's hands dirty*, duet created with Lilia Mestre, co-produced by Kunstencentrum BUDA in Kortrijk-Belgium, Vlaamse Gemeenschap, Vlaamse Gemeenschapscommissie, Kunstenwerkplaats Pianofabriek, Charleroi-Danses, Volksroom Brussels and Cabra VZW.

2017: *Cartographers*, research-based project under the frame of end presentation of post-graduate a.pass. In Morpho House, January 2017.

2014: *Losingittogether*, short movie shown in Delrew.

2010: Commissioned work by Les Bains Connective under the frame of “La Zone”. Brussels-Belgium

2009: *During Beginning Ending*, produced by WpZimmer and De Singel, Antwerpen-Belgium. Prix Jardins d'Europe Festival 2009. Shown in Working Title Festival, 2009, Brussels; Bougge B at deSingle in 2010, Antwerpen, Belgium; Malta Festival in 2010, Poznan, Poland; Working Title Platform 2010, Brussels, Belgium; Cultuurcentrum Strombeek in 2011, Belgium; Vooruit in 2011 in Gent, Belgium.

2008: *Stress in the Middle of the Countryside*. Produced by de Wp Zimmer, Antwerpen-Belgium.

2006: *No Title*, duet created and shown in Dansateliers, Rotterdam-Holland.

2006: *Beast*, produced and shown in Alcantara Festival, Lisbon-Portugal

2005: *Pop Steroids*: in collaboration with Kurt D'haeseleer (video) and Guillaume Graux (music). Performed in Cultureel Centrum Hasselt and Vlaams Cultuurhuis de Brakke Grond, Amsterdam.

2005: *Seulement pour le plaisir des yeux*, created under the support of Victoria, it opens the Het is Lam performance by Ben Benaouisse.

2004: *The Making Of*, created under the support of Dans in Kortrijk. Performed in Dans in Kortrijk Festival

2003: *Another Dress Code*, video and dance installation created with Kurt D'haeseleer. Performed in the media festival Temps d'Images, Brussels.

2003: *Collect-if*, collective project initiated by Emil Hrvtin and Bojana Cvejic', production MASKA Ljubljana-Slovenia. Performed in Gent-Belgium, Italy and Slovenia.

2001: co-creation of the solo *Soft Wear* performed by Meg Stuart, production Damaged Goods Brussels. Performed Worldwide.

## CREATIONS AS A DANCER

2024: *Espejo Inquietante*, by Alexandra Miller and Jaime San Martin, performed en el Museo de Arte Contemporáneo and Centro Cultural CEINA, in Santiago de Chile.

2023-2024: *AWA*, by Javiera Peón-Veira. Performed in Centro Nave, Santiago de Chile

2022 -2023: *Remain Persists*, by Moriah Evans, performed in Performance Space New York, in New York, USA.

2021: october, *Restos*, by Morah Evans. Created with the support of Goethe Institut Colombia, shown in Espacio Odeon in Bogota, Colombia.

2021: August, *Entre Ser y Hacer*, creation in progress by Alexandra Miller and Gabriela Serani.

2016-2017, *Autoctonos*, by Ayelen Parolin. Premiere May 2017 under the frame of KunstenFestivaldesArts, Brussels.

2015: *The Point*, by Anne Juren, production Wiener Tanz-und Kunstbewegung and Impulstanz. 2013: *The Ballet of Albertina Macchiavello, Johnny McLay and Ignatz van Stereo*, by Thomas Steyaerts and Raul Maia. Production De Spil-Belgium, and WUK and TanzQuartier-Vienna.

2011: *Violet*. Choreography by Meg Stuart. Production Damaged Goods, Belgium 2010: *Eskimo* by Marcos Simoes. Production Het Theatemaker & Monty. Antwerpen-Belgium. 2009: *The Laughingbody* by Marcos Simoes. Production Het Theatemaker & Monty. Antwerpen-Belgium. 2009: *Three solos* by Riina Saastamoinen, produced in Bolivia and Finland.

2008: *Island* by Stefan Dreher, production Charleroi-Danses, Bruxelles.

2008: *Angle* directed by Kyung Ae Bruxelles

2007-8: *Mudar* by Andy Deneys, production NONA Mechelen 2007: *or else nobody will know*, directed by Mette Edwardsen, production Duchamp, Bruxelles-Belgium.

2006: *Afected*, choreographed by Claire Croizé, production Zimmer vzw Antwerpen-Belgium. 2005: *Angie*, directed by Stefan Dreher, production La Raffinerie Bruxelles

2005: *Inner Horizon*, directed by Yukiko Shinosaki and Christelle Fillot. Production Deep Blue VZX Brussel.

2004: *Het is Lam*, directed by Ben Benaouisse, produced by Victoria Gent

2004: *Un apres-midi 7* Frankfurt Version by Henry Wilt/Antonia Baehr

2002: *UNNOTICED* choreographed by Lilia Mestre, production Dans in Kortrijk. 2001-2002: *+ ou – la* directed by Rashid Ouramdane, production Fin Novembre. Paris-France 2001: *Stand* by Charlotte van den Eyden, production Zimmer vzw Antwerpen-Belgium. 1999-2001: *Highway 101* choreography by Meg Stuart, production Damaged Goods Brussels 1999-2000: *Appetite* choreography Meg Stuart-Damaged Goods, Production Damaged Goods Bruxelles

## OTHER

2024: Curator and management for *Noche de Performance* in Centro Cultural Gabriela Mistral, Santiago de Chile.

2023: Curator and management for *Noche de Performance* en el Centro de Extensión del Instituto Nacional, Santiago de Chile.

2021: November, participates in *Encuentro de Prácticas Expandidas del Movimiento Cuerpo Etc.* in Bogota, Colombia, organized by the Goethe Institute Colombia.

2021: from 25 to 31 of July: collaborator in *The Matter Lab* initiated by Meg Stuart and Moriah

Evans presented in Impulstan, Viena, Austria.

2020: 25th April and 26 of June, participates in the online meeting of professional dancers in Croatia *Close Encounters of a Dance Kind* organized by Antisezona at the Museum of Contemporary Art de Croacia. 2020: 28th february to 7th march, participates in *With* organized by Meg Stuart and Goethe Institut, Munich, Germany.

2019: 5th to 10th of June: take part of the production team for Tanz Kongress/Dresden curated by Meg Stuart, Dresden, Germany.

2018: Actrice in the feature film *La Francisca* by Rodrigo Litorriaga as the secondary role. French, Belgian and Chilean film.

2015: Future Art Center Think Tank, laboratorium initiated by Meg Stuart, Jeroen Peters and Jozef Wouters, Lisbon-Portugal.

2009: Confusao, exchange cultural platform, initiated by Benjamin Vandewalle, with dancers from Mozambique and South Africa.

2007: *Human Writs*, installation by William Forsythe and Kendall Thomas, Kunsten Festival des Arts, Bruxelles

2005: *Somewhere in between*, film by Pierre Coulibeuf and Meg Stuart.

2004: *Performance Hotel* by David Hernandez, improvisation evenings in Beursschouwburg, Brussel. 2004: Improvisation with Collective Qo2 at the OFF of Kunsten Festival des Arts 2004: Participates in the movie-installation *SUCKMYP*, by Kurt D'haeseleer.

2003: Improvisation with David Hernandez, Genk.

Improvisation at 'carte blanche Pierre Droulers.

2001: *The Reality of Fatamorgana*, laboratorium initiated by Helmut Ploebst. Vienna-Austria.

## TEACHING

2024: october, "Navegar" in Balmaceda Arte Joven, Valparaíso, Chile

2023: September, "Stories we tell Ourselves" in Tic Tac, Bruselas, Belgium

2023: August, "Stories we tell Ourselves" in Ponderosa, Berlin, Germany.

2023: June, March: "Should, Could, Can: Movement within the relationship of law, norm and life, a social practice in choreography and empathy". At Nave.

2023, march, "March: Should, Could, Can: Movement within the relationship of law and life". At School.art

2021: July, movement workshop *Modulations* for contemporary dancer, in Festival AORCA Summer Lab, in Lagos, Portugal.

2020: May, online movement workshop for activists for a democratic virtual space, in the frame of Iterations, organized by constant association for arts and media, Belgium.

2019: Noviembre, workshop on *Movement in the relation between law and life* for activists for a democratic virtual space, in the frame of Collective Conditions for the organization Constant, association for arts and media, Belgium.

2019: August to November: *Workshop of bodily citizenship* for secondary school pupils of Colegio Latinoamericano Cordillera, in Santiago de Chile.

2019: 1-5 July, Santiago de Chile: Tutor/artist guest for the residency and formation program "Por qué me muevo" at Nave, Centro de creación y residencia, in Santiago de Chile.

2019: 11+ 12 Mai, Dresden, Germany: Workshop relationship of law and movement: Should, Could, Can for TanzKongress/Meg Stuart.

2019: 27th April 2019, Brussels, Belgium: Workshop Intergalactic Animals – Space Shifters for Damaged Goods/Meg Stuart in Dag of de Dance.

2019: April, Brussels, Belgium: workshops to non-professional dancers in Maison des Femmes and Espacetous.

2018 1-2 December 2018, Dresden, workshop given with Meg Stuart.

2018 24th September to 5th October 2018, Santiago de Chile, teaching prof/training. 2018 17-18 August 2018, Santiago de Chile, teaching workshop Modulations.

2017: Under the context of *Interfacing the Law*'s module by Femke Snelting, workshop on the relation between the law and movement to Media Design master students of Piet Zwart Institute. 2012: *Visiting movement ideas*, workshop given in Buenos Aires-Argentina and Valparaiso-Chile, under the frame of Festival Panorama Sur.

2009: Floor technique for dancers, Walter Albarracin Dance Company in Cochabamba-Bolivia. 2006: improvisation and movement research workshop for non-initiated dancers age 22-40 Bergem-Belgium, organized by Artforum

2005: dance workshop for dancers in Crete-Greece

2005: improvisation and movement research workshop for non-initiated dancers age 22-40 Leuven-Belgium, organized by Artforum.

## PUBLICATIONS

2022: *HAMMAM visto como si fuera una casa ecológica autosustentable*, en publicación de proyecto HAMMAM dirigido por Javiera Peón-Veira y Natalia Ramírez Püschel.

2014: *Bodies in and out of work*, published by SARMA, Laboratory for discursive practices and expanded publication, Belgium.

## Prizes / Awards / Scholarships

2023: Performing Arts Fund / Stage production / Production of stage productions, Call 2023

2021: Residency scholarship by Iberescena, took place during the month of July in AORCA, Lagos, Portugal.

2019: National Fund for the Promotion and Development of the Performing Arts, corresponding to the Research Line, Call 2019 – Dance research: *Movement in the relation between law and life*.

2017: Subvention by Vlaamse Gemeenschapscommissie.

2014: Ontwikkelingsgerichte beurs, Vlaams Ministerie van Cultuur, Jeugd, Sport en Media 2013: Goldsmiths UK/EU Postgraduate Scholarship

2009: Prix *Jardins d'Europe* festival 2009.

2009: Ontwikkelingsgerichte beurs, Vlaams Ministerie van Cultuur, Jeugd, Sport en Media 2000: Nominated promising dancer By Helmut Ploebst in Ballettanz Magazine.

Summer 1998, Dance Web at International Festival Impulstanz, Vienna.